


# Here In The Hereafter

Fred Bonner

Rubato / Intro

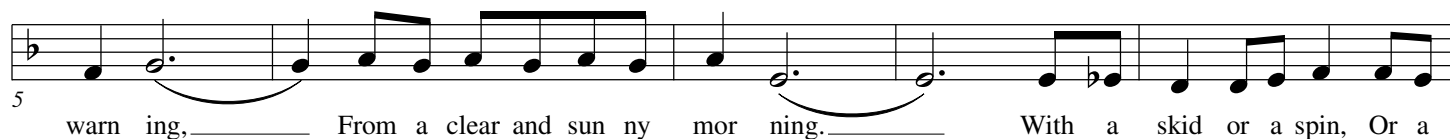
A

Cmaj7 C6 Cmaj7 C6 Dm7



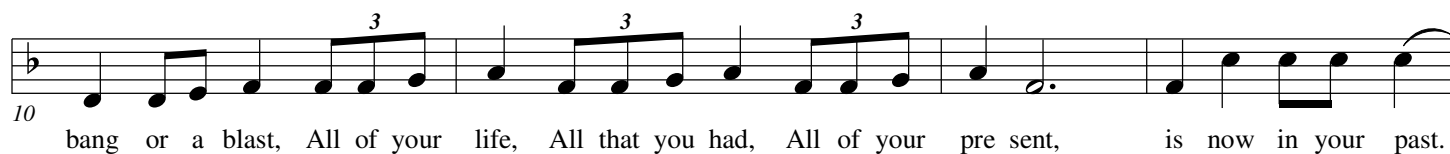
Let me be Frank, though my name is Virgil, for most it hits them point blank, With out

G7 C Dm G7



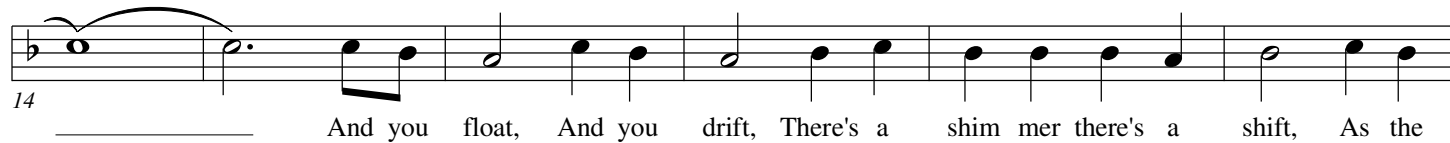
5 warn ing, From a clear and sun ny mor ning. With a skid or a spin, Or a

Dm7 Gm7 F F+ Dm




10 bang or a blast, All of your life, All that you had, All of your pre sent, is now in your past.

C7 Fmaj7 Cdim Gm C7



14 And you float, And you drift, There's a shim mer there's a shift, As the

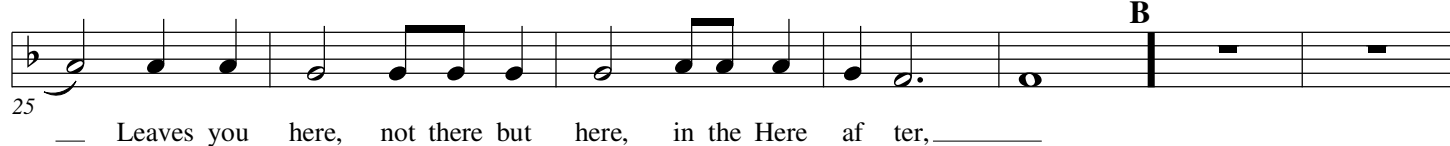
Fmaj7 Cdim Gm7 Fmaj7



20 life, that you had, The love and the sad ness, The joy and the laugh ter,

Gm7 C7 F F C7

**B**



25 Leaves you here, not there but here, in the Here af ter,

## Here In The HereAfter

F C7 F

32 Sor ry that your life is through, Not much I can do for you ex

C7

36 cept to make you com fy In the Here Af ter. — All that mo ney that you had, can't

F

39 spend it here and that's too bad Wel come to your life in the<sup>3</sup> Here Af ter, — Say good

42 bye to coun try club dues and your clo set with all those shoes You can't wear them here, Here<sup>3</sup> in the

C

45 Here Af ter, O ver ly pret ty O ver ly wit ty Got your town house in the ci ty,

F Gm7

48 We don't give a shi ngle Here<sup>3</sup> in the Here Af ter. — Let's put it this way, Your world ly things are

F G7 F Gm7

51 gone, — Auf e der sein, ta ta ka put bye bye. The things you think you had you hav ent the

Fmaj7 Gm7 C7 F F

55 world is mov ing on, It's past, that's it, it's gone ad journed Sine Die! —

The musical score is written in a single system with a key signature of one flat (B-flat) and a common time signature. It consists of ten staves of music. The first staff (measures 32-35) has a treble clef and a key signature of one flat. The second staff (measures 36-38) has a bass clef and a key signature of one flat. The third staff (measures 39-41) has a bass clef and a key signature of one flat. The fourth staff (measures 42-44) has a bass clef and a key signature of one flat. The fifth staff (measures 45-47) has a bass clef and a key signature of one flat. The sixth staff (measures 48-50) has a bass clef and a key signature of one flat. The seventh staff (measures 51-54) has a bass clef and a key signature of one flat. The eighth staff (measures 55-58) has a bass clef and a key signature of one flat. The score includes various musical notations such as chords (F, C7, G7, Gm7, Fmaj7), triplets (marked with '3'), and rests. The lyrics are written below the notes, with some words underlined or connected by a dash to indicate phrasing.

# Here In The HereAfter

C7 F C7 F

61 Hot shot big shot, Mug shot not so hot you're

Detailed description: Musical staff 61-65. Treble clef, key signature of one flat. Chords: C7, F, C7, F. Lyrics: Hot shot big shot, Mug shot not so hot you're

C7

66 all have nots In the Here Af ter. Don't spend time on be ing blue the

Detailed description: Musical staff 66-68. Treble clef, key signature of one flat. Chord: C7. Lyrics: all have nots In the Here Af ter. Don't spend time on be ing blue the

F

69 dreams you had aren't co ming true Leave it all/be hind Here in the Here Af ter, If you're

Detailed description: Musical staff 69-71. Treble clef, key signature of one flat. Chord: F. Lyrics: dreams you had aren't co ming true Leave it all/be hind Here in the Here Af ter, If you're

72 big or lit tle fat or thin, we let ev 'ry bo dy in, We won't ask for pa pers Here in the

Detailed description: Musical staff 72-74. Treble clef, key signature of one flat. Lyrics: big or lit tle fat or thin, we let ev 'ry bo dy in, We won't ask for pa pers Here in the

C

75 Here Af ter, O ver ly hair ry O ver ly wa ry may be a line back er named Ma ry,

Detailed description: Musical staff 75-77. Treble clef, key signature of one flat. Chord: C. Lyrics: Here Af ter, O ver ly hair ry O ver ly wa ry may be a line back er named Ma ry,

F Gm7

**Slowly and Deliberately**

78 We don't find it sca ry, Here in the Here Af ter. You've heard that you can't take it with you, and

Detailed description: Musical staff 78-80. Treble clef, key signature of one flat. Chords: F, Gm7. Tempo: Slowly and Deliberately. Lyrics: We don't find it sca ry, Here in the Here Af ter. You've heard that you can't take it with you, and

Fmaj7 Bb Fmaj7 C7 Gm7

81 yes that much is true, Yet still some things re main, no ma ter what you do. Some things

Detailed description: Musical staff 81-83. Treble clef, key signature of one flat. Chords: Fmaj7, Bb, Fmaj7, C7, Gm7. Lyrics: yes that much is true, Yet still some things re main, no ma ter what you do. Some things

Bb Gm7 C7 F

85 make it through Like the things you did or said, the tears you caused the tears you shed

Detailed description: Musical staff 84-86. Treble clef, key signature of one flat. Chords: Bb, Gm7, C7, F. Lyrics: make it through Like the things you did or said, the tears you caused the tears you shed

## Here In The HereAfter

Faster

C7



89 They come fly ing through, to the Here Af ter. The love you took the love you spread the

F



92 hearts you raised or shot down dead, The all make it though To the Here Af ter. Your good in

Gm7

Fmaj7

Gm7

Fmaj7



95 ten sions your in sur rec tions Your hon est thanks Or harsh re jec tions. The

Gm7

Fmaj7

C7



99 on ly things you car ry, and all that's get ting through, is un en cum bered

Gm7

C7



102 metaphorically naked sim ple straight up Not a ble to fake it, what you see is what you make it,

F7



106 you! Wel com to the here Af ter