

Don't I Know You

Fred Bonner

Amaj7 A6 Amaj7 A6 Amaj7

6 First it kind of hits you slow,

A6 Bm7 A

9 Like a whisper in the night, and then it starts to grow Like the dawn's first light. And

Amaj7 A6

11 for the first time you can see, with all the color shining through, You

Bm7 Amaj7 Bm7 E7

14 look at perfect strangers and say hey Don't I Know You? Don't I know you you were my

A Bm7 E7 A Bm7 E7

18 brother, Don't I know you you were my friend, Don't I know you we've been this

A Bm7 E7 A

22 way before, And it looks like you and me, we're gonna be here till the end.

Bm7 Amaj7 A6

I always wondered at the way, just on a random kind of day, You

Don't I Know You

Bm7 A Amaj7

25 see that face your eyes meet, your heart skips a beat, And you get sha key on your feet, And

A6 Bm7 A

28 with out doubt you know it's true, You look at per fect stan gers and say hey Don't I Know You?

Bm7 E7 A Bm7 E7 A

31 Don't I know you you were my sis ter, Don't I know you you were my friend,

Bm7 E7 A Bm7

35 Don't I know you we've been this way be fore, And it looks like you and me,

E7 A Dm A Dm

38 we're gon na be here till the end. I know you. You know

A Bm7 E A D Bm7 E A

44 me. A whole soul fa mi ly. Don't I know you.

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 25-27) features a melody with eighth and quarter notes. The second staff (measures 28-30) includes a triplet of eighth notes. The third staff (measures 31-32) has a melody with eighth notes and a triplet. The fourth staff (measures 33-34) continues the melody with eighth notes and a triplet. The fifth staff (measures 35-37) features a melody with eighth notes and a triplet, ending with a half note. The sixth staff (measures 38-44) includes a melody with quarter notes and half notes, ending with a double bar line. Chord symbols are placed above the staff lines, and measure numbers are at the beginning of each staff.